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1911

Pullman Porter Man

Arthur E Behim

Composer

Stanley Murphy

Lyricist

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POPULAR EDITION

PULLMAN PORTER MAN

SONG ~



Words by
STANLEY MURPHY
Music by
ARTHUR E. BEHIM

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1911

Pul

Pullman Porter Man

Words by
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ARTHUR E. BEHIM

Allegro moderato

PIANO *mf*

On the Twen-ti - eth Cen - tu - ry
At - Buf - fa - lo - they

Lim - it - ed train - has a Por - ter man - named Dan - iel Lane - Who
had a wreck and poor Dan near - ly broke his neck - The

led a dou - ble life, At each end he had a wife. He'd
news his wives both heard And - thought that he was dead. They

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bid good-bye_ to num - ber one_ say - ing "Good-ness, How_ I'll
both packed up_ and jumped on trains_ to_ view their loved_ one's

miss you, hon! Then go to num-ber two And swear that he'd been
last re-mains,- They reached his side next day While in a trance he

Musical score for the song 'The Doctor Said'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'true. His wife, out in Chi - ca - go, sat a sing - ing all day lay; The doc - tor said "who is this man, now please i - den - ti -'

long, While in New York his oth - er wife would sing the same old song.
fy," Then both his wives look down at Dan and both be - gan to cry.

CHORUS

He's my Dan, My Pull-man por - ter man! He's the

high Ma - gul - and Czar Of a Pull-man pal - ace car.

'Long the line, just see his but - tons shine, I'm

swelled all up - be - cause I know - he's mine.

From his trips he brings home all his tips, He

The first system of the musical score for 'Pullman Porter Man'. It features a vocal melody in G major and 2/4 time. The lyrics are 'From his trips he brings home all his tips, He'. The piano accompaniment consists of a right-hand melody with chords and a left-hand bass line with triplets.

just lays down his grips And puck-ers up his lips, In the

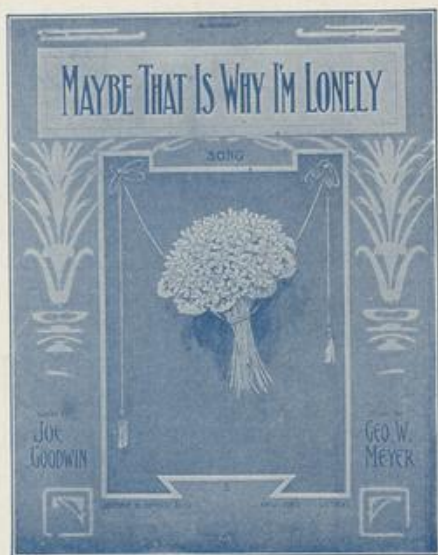
The second system of the musical score. The lyrics are 'just lays down his grips And puck-ers up his lips, In the'. The piano accompaniment continues with a similar pattern of chords and a bass line.

ev'-nin' he says "Good night chic- In the morn-in' How de - do N. Y." He's

The third system of the musical score. The lyrics are 'ev'-nin' he says "Good night chic- In the morn-in' How de - do N. Y." He's'. The piano accompaniment features a more active right-hand melody with eighth notes.

some 'fast man' my Pull-man Por-ter Dan. Dan. —

The fourth system of the musical score. The lyrics are 'some 'fast man' my Pull-man Por-ter Dan. Dan. —'. The system concludes with a double bar line, first and second endings, and a final chord marked *fz* *D.S.*



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Zamora Waltz
Happy Days Waltz
Fire-fly
Twilight Serenade

Maybe That Is Why I'm Lonely

Words by
JOE GOODWIN

Musical by
GEO. W. MEYER

CHORUS

May-be that is why I'm lone-ly, May-be that is why I'm

and, That you keep try-ing to have me sigh-ing,

You can drive the blues a-way with an-y lov-ing word you say Dear

come on, Hon-ey, cuc-cle close to, Act like oth-er sweet-hearts

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